

SCHOOLwork

Case Study II
LAUSD
Adaptive Reuse

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ARCHITECT

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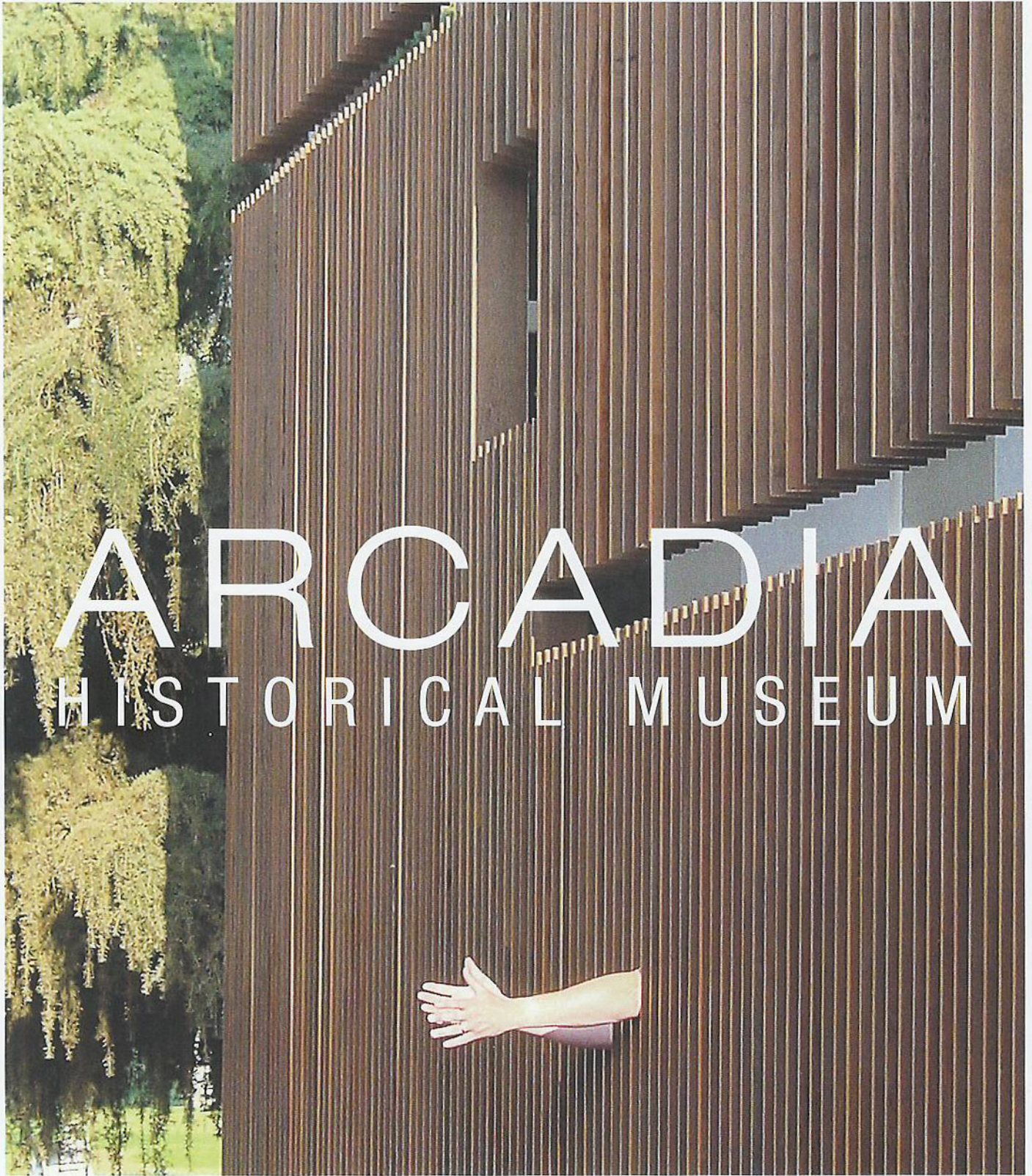
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Inspired by the complex relationship between the historian who records the past and the museum visitor experiencing the present, John Sparano and Anne Mooney of **Sparano + Mooney Architecture** based their design process on the impact of filters, historical and contemporary, on what and how an object is viewed. This construct was translated into built language by an architecture that changes dramatically based on the position of the observer: the façade dissolves as one looks through the wood louver screen; at an oblique angle, the façade appears solid. ■



ARCADIA HISTORICAL MUSEUM, ARCADIA, CALIFORNIA

CLIENT: City of Arcadia, Arcadia Historical Society, Ruth V. and Charles E. Gilb Family Foundation, **ARCHITECT:** Sparano + Mooney Architecture, John Sparano, AIA: Principal, Anne Mooney: Principal, Michael Atkinson, Matt Bean, Rene Berndt, Mahnaz Zahiry, Tomahisa Hiayuchi, **EXHIBITS/GRAPHICS:** Melisa Keeler, **MECH ENGINEER:** Moroko & Shwe **ELECTRICAL ENGINEER:** Felix Roth & Associates, **STRUCTURAL ENGINEER:** William Ho, **CIVIL ENGINEER:** Civil Trans, **LANDSCAPE ARCHITECTURE:** Gil Flores, **SPECIFICATIONS:** Jo Drummond, C.S.I.