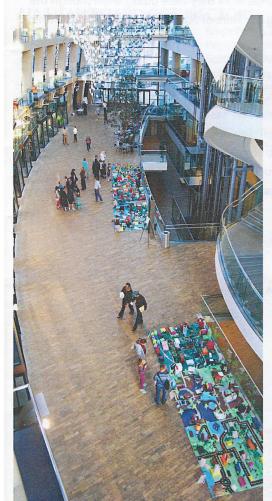


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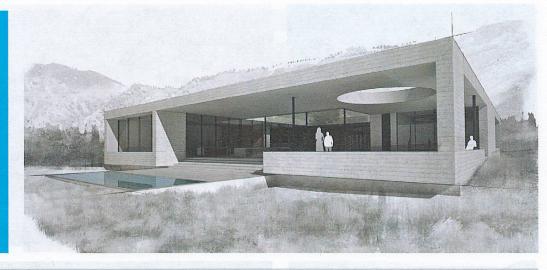






SPRING 2016 AIA UTAH NEWSLETTER

PROJECT HIGHLIGHT



GLASHAUSEN

Architect: SPARANO + MOONEY ARCHITECTURE

The glashausen project is located at the top of Emigration Canyon, at an elevation of 6,000 ft. above sea level, and surrounded by undevelopable land owned by the US Forest Service and local municipalities. The site comprises 127 acres with moderate to steep slopes and is covered in a mix of Gambel oak, sage, wildflower, and native grasses that spread from the northeast to southwest across the divide between mountain peaks.

The project program includes a 4,400 SF main house, 1,800 SF guest house, and 4,600 SF courtyard linked via a singular roof structure. Indoor and outdoor spaces are connected visually through glass walls and sliding glass panels, providing minimal definition between the inside and outside of the living areas. Spatial quality is achieved through well-considered materials and details, including a mixture of smooth and board form concrete for walls, ceilings, and in-situ cast furnishings; which are offset by the gravel, oak leaf, and green and amber native grass profiles. The aesthetic achieved is one of visual simplicity, yet rich in texture.

The site master planning efforts carefully consider the preservation of open space; minimizing the presence of the home from the distant view; providing view corridors to the surrounding mountains

and down Canyon to the city lights; and maintaining the existing trail system through the site used by hikers, mountain bikers, and skiers as well as the historic wildlife corridor used by elk, deer, and moose. The home site selected could best be described as a midslope plateau, relatively flat, but recessed from the road and surrounded on three sides by 7' Gambel oak. The majority of the home is a single-level construction above the existing grade, with the garage and building support functions recessed below. The low profile roof holds a single datum, minimizing the homes presence from the residences and road below; while the vegetated roof blends with the native landscape minimizing the view of the residence from the trail system above.

The purpose of glashausen is to offer a model green home designed for a family where time together is celebrated within glass and concrete volumes integrated into the canyon surroundings. The project is guided by the intent of good citizenship, forming a modern retreat from the chaos and hyper speed of daily life, and to heighten the role of nature in contrast to the domestic (tamed). The project re-defines responsible development on the edge between the urban and the pristine; offering both an escape and a living within the natural amenities of the site.

